

# Cast

Anjela Nedyalkova  
Ovanes Torosyan

Avé  
Kamen

Martin Brambach  
Svetlana Yancheva  
Nikolay Urumov  
Elena Rainova  
Krasimir Dokov  
Iossif Sarchadzhiev  
Bruno S.

Truck-Driver  
Viktor's Mother  
Retired Colonel  
Viktor's Aunt  
Viktor's Uncle  
Viktor's Father  
Viktor's Grandfather



# Crew

Director  
Producers

Konstantin Bojanov  
Dimitar Gotchev  
Geoffroy Grison  
Konstantin Bojanov  
Konstantin Bojanov

Written by

Arnold Barkus  
Nenad Boroevich  
Radoslav Gotchev  
Nikolay Karamfilov  
Samuil Ganey  
Stela Georgieva  
Momchil Bozhkov  
Chris Davis

Directors of Photography

Production Designer  
Art Director  
Editor  
Sound

Music Supervisor  
Original Theme  
Costume Designer  
Casting

Tom Paul  
Susan Jacobs  
Tom Paul  
Marina Yaneva  
Vanja Bajdarova  
Sandra Mau  
Metodius Petrikov  
Boryana Puncheva

Co-producers

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50° SEMAINE  
DE LA CRITIQUE  
CANNES 2011



# AVÉ

a film by KONSTANTIN BOJANOV

# Synopsis

While hitchhiking from Sofia to Ruse, Kamen meets Avé, a 17-year-old runaway girl. With each ride they hitch, Avé invents new identities for them, and her compulsive lies get Kamen deeper and deeper into trouble. Reluctantly drawn into this adventure, Kamen begins to fall in love with the fleeting Avé.



## Director's Note

Sometimes you find yourself in a whirlpool of events larger and more powerful than yourself. You spin and twist, and what was before familiar becomes harder and harder to grasp. Such was my experience with the untimely death of one of my teenage friends. When I learned that he had committed suicide, I hastily set out to hitchhike to his village - arriving eventually, but too late for the funeral.

One night, a few years earlier, I returned home to find a sixteen-year-old runaway girl at my doorstep. I invited her in and she accepted, but only after making me promise that I will never ask her why she was there. I instantly fell in love with her. Though we knew each other for only a brief period of time, she profoundly affected my life.

Over the course of years, I moved from one country to the next, one city to another, but the memory of my friend's death and my encounter with this elusive wayfarer always stayed with me. They inspired the story of Avé.



In *Avé*, the two main characters, Kamen, an alienated art student and Avé, a seventeen-year-old runaway, are forced to confront death and love for the first time in their lives. They react with raw spontaneity. Ultimately, their experience is cathartic and life changing, and by the end of their journey together they are ready to embrace life.

*Avé* is about those exceptional moments in a young person's life when time feels suspended, and one's responsibility is only to the beat of one's own heart. It is a road movie as spontaneous and freewheeling as the characters' adventures. And, despite the unfolding of two deeply personal dramas, it does not lack for levity and humor.

Artistically, the film is deeply indebted to road movies such as: *The Passenger*, *Five Easy Pieces* and *Scarecrow*; as well as more recent films like *Y Tu Mama Tambien*, and *La Vie Revée des Anges*.

Konstantin Bojanov